[[[JOGJA
+ NOISE]]]
ZINE

WE DON't KNOW WHERE to START...

+

WE DON't KNOW WHERE to END it...

Just see the content for more explanations

It's just a spontaneus proje+ of ours

It's just noise ....

NOISE

NOT

MUSIC

- **Bio** : A sound structure and spiritual appreciation from Bantul, Indonesia. Asangata build the portal to the transcendent dimension.

- **Discography** :

- Vortex and Genitals (Raw Materials) free download

- Split with Karengkang and Sodadosa CD-R

- Reabsorption free download

- To Die (Depresi cover) Compilation free download

- Kompilasi Subkultur CD-R

- Rise of the Black Sheeps CD-R

- Jogja Noise Bombing Compilation free download

- Split with Dimensi 7 CD-R

- Split with DXC and To Die free download

- Split with Troj CD-R

- **Website** :

http://asangatarajadilaut.blogspot.com/

https://www.facebook.com/asangataa?ref=ts&fref=

asangata.bandcamp.com

http://www.last.fm/music/Asangata

- **Other Projects** :

http://bangkaiangsa.bandcamp.com/

https://www.facebook.com/kvltivasi?ref=ts&fref=ts

https://www.facebook.com/rabumusik

http://kalimasada.tumblr.com/

https://soundcloud.com/wednesmandra

rticle : (Taken from http://www.thejakartaglobe.com/lifeandtimes/subkultur-offers-a-sampler-of-experimental-indonesian-e/467017)

When talking about contemporary Indonesian music, experimenting with harsh noise might not be the first thing that comes to mind. But drifting in an ever-expanding sea of saccharine pop are artists whose music offers more than just a few greeting-card lines atop melodramatic melodies. Some of these alternative artists' works have been compiled for "Subkultur" ("Subculture"), a record released by fledging independent label StoneAge Records. The album features some of the country's most ear-splitting musicians, and it works wonderfully as a collection of forward-thinking music. However, "Subkultur" is weighed down by a lack of variety and is far too short. There is something great here for fans of avant-garde music, just not enough. Previously, StoneAge was primarily an Internet-based label, offering only digital albums. "Subkultur" is the label's first physical record release. The eight-track album opens with "Tundra," a brutally abstract tune by Jakarta-based act Bertanduk (roughly translated as With Horns). The song's reverb-drenched growls and noisy feedback is reminiscent of the harsher side of the Japanese genre "noise" — affectionately known as "Japanoise" – particularly its most popular bands, Merzbow and Massona. For those unfamiliar with the "noise" genre, "Tundra" will sound like nothing more than hearing a recording of an old truck heating up through a cheap amplifier. But as a prologue to "Subkultur," its hostile ambience works as a fulfilling preface. The second track, "Rusuh" ("Tumultuous"), is the result of a mash-up between Bandung band Terapi Urine (Urine Therapy), with its electronic grind-core sound, and the garage-metal stylings of Jakarta's Serigala Jahanam (roughly translated as Bastard Wolf). Unfortunately, "Rusuh" doesn't benefit from the dual effort and sounds like a muddy remix of a rock track that didn't really need the remix in the first place. Things start to take off with Jakarta duo Aneka Digital Safari's "Hassasin," a darkly danceable instrumental decorated with digital glitches and raucous beats. Ultimately sounding like a harsh remix of old Nintendo video game music, "Hassasin" is one

of the most "conventional" sounding songs on the compilation, threading a fine line between friendly and brutal nuances. The same can't be said of Depriver's "Can't Think Straight," a 10-minute exploration of improvisational drums, droning low-end noise and guitar squeals. Sounding like a free jazz session gone horribly awry, the track's spontaneous routine works better as a concept than in its actual half-hearted execution. There's something particularly striking about the frenzied nature of "Can't Think Straight," but its experimentation seems lacking in any kind of focus. Distraction of Brain's "Mukadimah" essentially travels the same road as "Can't Think Straight," but it distinguishes itself by being more annoying. The track sounds like the practice session of a classic rock-inspired band heard through a beat-up boom box. The track is also brought down by what sounds like a new drummer still in the very early stages of learning the instrument. It's harsh, but not in a hard-core good way. "Mukadimah," almost seven minutes in duration, sees Distraction of Brain going through a medley of Black Sabbath-inspired riffing that quickly dissolves into a blob of aggravating noise.

But relief comes from Yogyakarta duo Asangata's glitch-y electronic track "Blind Forest." The band opts for a more trance-inducing approach to the track. "Blind Forest" has an aquatic quality about it, and it builds itself with a repetitive dynamic that gives it a hypnotic feel, making it one of the best tracks on the record. Sangsaka Worship's "Russian Buddhist and Chinese Muslim" takes the compilation back to the "harsh noise" sound, but it doesn't have much going for it except for its catchy title. The track's droning quality — essentially the same note played for four-minutes plus — has a kind of soothing quality, especially during the barely-audible acoustic guitar plucking toward its end. But it lacks any punch that would make it more than mere aural wallpaper. Then again, that is most likely what Sangsaka Worship was going for.

The record ends on a high note with Duck Dive's "A Flashback in Curved Space." The track sounds like the exciting remix of a death metal song, going from morose-sounding doom to brutal rock in mere minutes. While "Subkultur" is a much-welcomed addition to the country's music scene, it feels too much like a narrow representation of Indonesia's experimental genre. It is far too short, and in many cases the gaps of quality between the stronger and weaker tracks are too wide for the compilation to give a sense of enjoyable continuity.

Mbak Mona – A Religious/Noise Experimental project from Yogyakarta, Indonesia.

- Bio : solehah , sadar , dan menutupi aurat . SUBHANALLAH.....

- **Discography :**

- Single Religi

- Jogja Noise Bombing Compilation

- Sebelas Detik Haram Compilation

- **Website :**

https://soundcloud.com/mbak-mona

https://www.facebook.com/pages/Mbak-mona/1066515094271412ref=ts&fref=ts

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Arpappel – A Noise/Grunge project from Yogyakarta, Indonesia.

Bio : is a group of people that stressed oiut , rebel, drunkard. Filled with shouts, echo & distortions, honesty, to express the wildness.

Website :

- https://www.facebook.com/pages/ARPAPPEL/290750837612625

Discography : Not yet.

- **Other Projects :**

ULO : http://www.mediafire.com/?e1xnyc5mk47a4va

- Q&A with Mbak Mona :

Q : Hey yo, what's that Noise ???

A : noise adalah "41ofqwof071dsdjq0wr"

Q : What is noise for you ? (in 3 words)

A : cinta , asmara , & kharisma

Q : List your equipment to create that noises

A : apapun itu selalu saya sertai dengan jiwa yang bahagia dan sehat

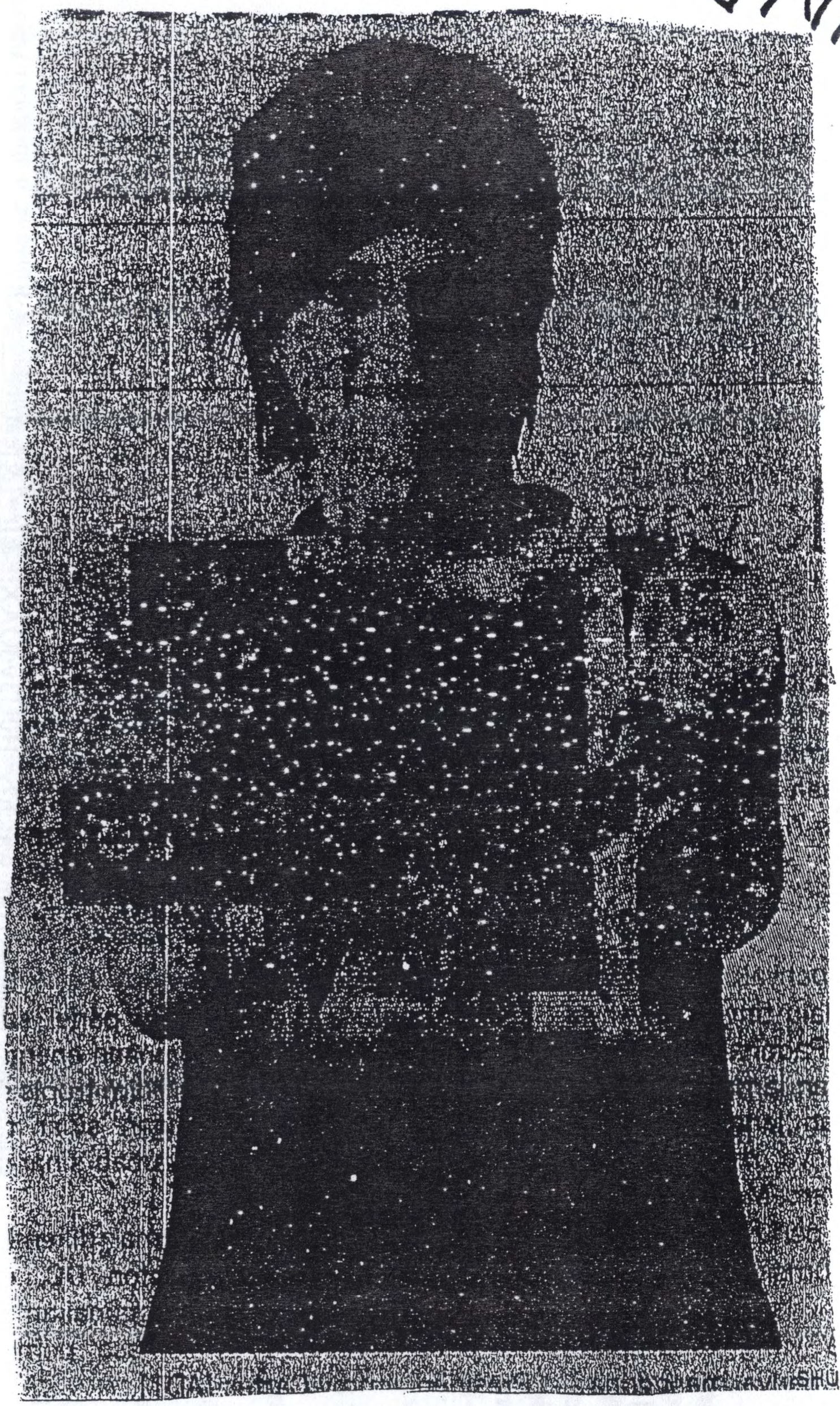
Q : What is your expectation from the audiences when you play that noise in a live show ?

A : terharu bahagia sehingga mereka bisa melanjutkan hidup mereka dengan penuh kelimpahan

Q : Noise. Music or Not ?

A : musik adalah senyuman dan noise adalah zenyuman

NOISE AGAINST



CIVILIZATIONS

ontrol-Z – A Noise/Experimental project from Yogyakarta, Indonesia.

Bio : CONTROL-Z is a sound project by Pandu Hidayat, from Yogyakarta, Indonesia. Established in 2008. ased on electronic music. Focused on the art of improvisation and fun with live-processing.

Discography :

FTG (VA) – GA Rec [Indonesia, 2008] | ***2009: Construction In Progress*** | Wave Of Terror (EP) - Ctrl+Fuzz Net rance] & Industrial Noise Record [Germany, 2010] | Listrik - Sodoma Record [Japan, 2010] | Cut To Cut (EP) - Surrism ionoethics [Frankfurt, 2010] | Semi-Untitled (EP) – Kontrol Jet Records [Self-Released, 2010] & Egyptian Tea Records altimore-US, 2012] | Sendai Vol. 3 (VA) – Unique International [Sweden, 2011] | Aura (Split) – Self-released [Netlabel, 2011] rauma Akustik – Nostress Netlabel [Italy, 2011] | We Are TRASH And So Can You (VA) – TRASHFUCK Records [US, 11] | Jogjakarta Noise Bombing (VA) - Patirasa Records [Bantul-ID, 2012] | The Noisy Garden (VA) - Nostress Netlabel aly, 2012] | RMX (Remix Version) - Kontroljet Records [June, 2012] | CONTROL-Z VS METEK (Split) - Glith City [Net lease, 2012] | Underground X-treme Part 40 (VA) - Shit Noise Netlabel [Germany, 2012] | The Nighthawk (EP/Collaboration) Self-Released, 2012]

- Website :

http://kontroljet.blogspot.com/

http://control-z.bandcamp.com/

http://pandu-hidayat.blogspot.com/

http://www.youtube.com/watch?v=H0U3vdQAXtE&lr=1&feature=watch

http://kamarkedap.blogspot.com/

http://www.myspace.com/ctrlz84

https://twitter.com/kontroljet

- Q&A with **Control-Z**

Q : Hey yo, what's that Noise ???

A : Noise music is a category consisting of multiple discrete genres of music that have employed noise as a musical resource (wikipedia). Undefined. such as sounds or frequencies coincide (sound cluster).

Q : What is noise for you ? (in 3 words)

A : Merzbow, you and me.

Q : List your equipment to create that noises

A : Analog synth, stompbox, Laptop, etc

Q : What is your expectation from the audiences when you play that noise in a live show ?

A : reward and enjoy

Q : Noise. Music or Not ?

A : depending on context

To Die – A Noise/Grind/Experimental project from Yogyakarta, Indonesia.

Bio : Started in 1998, To Die is originally a Hardcorepunk band from Jogjakarta, Indonesia that changing it's members consecutively here and there and resulting in changes of the band's musical direction. To Die finally decided to make this band as a sort of an artists collective workshop where there are no fixed rules about who are allowed to do collaboration in the band, with no boundaries on any type of music that they wanted to play at that time. So, anyone will be welcome by To Die if they wishes to do collaboration with them, although of course the attitude that remains is to use a DIY hardcorepunk roots. as for the lyrics, we speak about our life, from our own personal perspective. we think that personal is a political stance too. we like to join on a compilation project or doing a split album with other bands from around the globe as a mean of communication. since communication is the true meaning of hardcorepunk.

- Website :

http://www.myspace.com/toxdie

https://www.facebook.com/pages/TO-DIE/408779265606?ref=ts&fref=ts

Discography :

To Die have a lot of releases, I don't know from where to start to list their discographies. So i'm just gonna put this link, and you better check it out by yourself.red)

To Die - Videorama link : http://stoneagerecords.blogspot.com/2011/08/sar051to-die-videorama.html

To Die - Collaboration and Improvisations link : http://stoneagerecords.blogspot.com/2011/07/sar048to-die-collaboration-and.html

To Die – Stereo-Wrecking Rehearsals link : http://stoneagerecords.blogspot.com/2011/07/sar047to-die-stereo-wrecking-rehersals.html

To Die – Grinding Demolitions link : http://stoneagerecords.blogspot.com/2011/07/sar046to-die-grinding-demolitions.html

To Die – Deadly Mayhem Live link : http://stoneagerecords.blogspot.com/2011/07/sar045to-die-deadly-mayhem-live.html

- To Die – Album Collections link : http://stoneagerecords.blogspot.com/2011/07/sar044to-die-album-collections.html

- V/A Tribute to To Die : Remix, Remake and Collaboration link : http://stoneagerecords.blogspot.com/2011/07/sar049various-artists-remix-remake-and.html

- To Die Split Anthology link : http://stoneagerecords.blogspot.com/2011/07/sar050to-die-split-anthology-2003-2011.html

- Split with DXC and Asangata, Devil Noise Records

- Split with Sodadosa, Tape and VCD, self release

- Split with Sangsaka Worship by Patirasa Records

- To Die & Ajal – Alphabet Wars

- Split with Slaughtergrave and Terminator 666, TOD Records

- To Die – The Oscillator's Session

- Split with Askgatt, Ten Second Murder in a Ripped Chamber, self release

- Sebelas Detik Haram compilation

- V/A Grindcore Music From Yogyakarta

- To Die – Lima Amarah 5" Vinyl, Relamati Records and Grindtoday Records

- **Other Projects :**

https://www.facebook.com/ThreeBlackDotsInTheBrackets?ref=ts&fref=ts

Band name is supposedly (((...))) the facebook system that rejects our band name we changed it to Three Black Dots In The Brackets (anyway I think that's how the band name is supposed to read) 3 friends have nothing to do then decided to go to the studio and recorded 2 brutal songs in the vein on Sun O))) , Corrupted and Khanate

- **Q&A with To Die :**

Q : Hey yo, what's that Noise ???

A : That noise is a form of love, a collaboration of heart, mind & body transcend into a shape of sound.

Q : What is noise for you ? (in 3 words)

A : Noise is Process.

Q : List your equipment to create that noises

A : Oscilator, walkman, radio, piezo, stompbox effects, mic.

Q : What is your expectation from the audiences when you play that noise in a live show ?

A : I never expect them to do something, just listen, if you don't like it, get out from my set. I love doing short, fast and loud set.

Q : Noise. Music or Not ?

A : I've arrive to a phase that had me thought that i don't care anymore wether noise is a form of music or not. I'd rather say that i prefer to play noise not music.

- Article : (http://wethepeople-hxc.blogspot.com/2012/03/to-die-album-collections.html)

Much has been made in academic and critical circles about the transatlantic nature of western music. From Africa came the rhythms and patterns of slave work songs and spirituals; from Europe came the form and formalism of Christian religious music. These laid the foundation for what would become modern music in all its myriad permutations: the blues, classical composition, folk, jazz, rock, roots reggae, punk, funk and hip hop, among others. Less has been made of the globalization of these forms, particularly punk, which has become nearly as ubiquitous as the technocratic monoculture which it has articulated a marked resistance to since the 1970's, when the promise of postwar consumer capitalism began to show signs of critical malfunction. Since then, the globalizing technocracy has further imposed itself upon the world, marshalling its resources of violence and distraction, selling false promises of liberation and security in equal parts while serving its own interests at the expense of those who only realize too late that the die has been cast against them. In the meantime, from Seattle to Tehrir Square, and in many places in between, society has responded to Johnny Rotten's infamous question "Ever get the feeling you've been cheated?" with a resounding yes.

To this end, To Die is part of that globalizing resistance. Indonesia has had a thriving punk scene since the early 1990's, when a Jakarta-based band called Submission brought punk to the Archipelago largely by covering English and American bands.* In time, new groups started playing their own music, deviating from the English blueprint and reacting to the corruption of Indonesian "New Order" politics of the mid and late 1990's surrounding the fall of President Suharto; "God Save The Queen" indeed. To Die formed in 1998, at the height of the Suharto scandal and subsequent fallout. As the hottest flames forge the strongest steel, To Die is a formidable sonic weapon that overwhelms with equal parts content and form. "Album Collections" is To Die's most recent release on the DIY label StoneAge Records. A retrospective discography from 1998-2010, it shows an evolution of increasing range, drawing not only from punk, but from metal, grindcore, and techno music that constantly keeps even the most aware listener off balance. To Die are shape shifters, and show a proficiency in their variance which suggests they are as much fans of musical form as they are musicians. If punk is intended to be a genre without rules, To Die provides a persistent test to that theory and in doing so confirm its best intentions.

To Die moves fast and hard. Many of their songs clock in on either side of the one minute mark. While one minute may not seem long, even by conventional pop standards, they are relentless anaerobic excercises. Like rocket fuel igniting, the blasts are short but unbelievably intense. Catch your breath, go again. Repeat until the crowd is equally exhilarated and exhausted. Do it again the next night, then the next, then the next, until the band is exhausted. Regroup, and repeat the cycle until the machine explodes from friction and fatigue. This release is the story of To Die. There is paradox in the name of the band and the release which will ensure that their music will live. From the hot forge of 1998 through this release, To Die maintain in the accompanying liner notes that "The political is personal." The recent arrest and detention of punks in Banda Aceh for Islamic "reeducation and rehabilitation" shows the result of all these developments: that the political is now also global, as is the resistance.** To borrow from Florence Reece, who penned one of the most resonant songs in the history of the labor movement, "Which side are you on?"

- Bio : SODADOSA is **Krisna Widiathama**, started in 2004. cp : **funeralbeat666@yahoo.com**

- **Website :**

soundcloud.com/sodadosa

http://sodadosanoise.blogspot.com/

www.myspace.com/othersoundprojects

- **Discography :**

- SODADOSA self titled, CDR Insomnia Records

- Gumpalan Nanah dan Ceceran darah, CDR Insomnia Records

- Untitled, CDR Insomnia Records

- 4 way split The End of Time, CDR Perennial Sounds

_ Share the Joy, MP3, Insomnia Records

- Murmuring Chaos, Yes No Wave music

- Split with Tassilo Kaminsky,CDR Kiamat kult Records

- 3 Way split with Asangata and Karengkang, CDR Kiamat Kult Records

- Amuk Bumi CDR, Kiamat Kult Records

- VA Not Our World Alone, Pavillon36 Recordings

- VA Jogja Noise Bombing, Pati Rasa Records

- Sacred Perversion, Mind Blasting Records

- Online collaboration with Rantau Ranjau, Ear Alert Records

- VA Underground Extreme Vol. 23, Shitnoise Netlabel

- Split with Playing With Nuns, self release

- Collaboration with TO DIE tape and VCD live performance, self release

- V.A. Fourteen Ways to Seven Paths, self release

Article :

- Taken from (http://adirenaldi.wordpress.com/2009/06/22/one-man-show-phenomenon/)

The first one we got SODADOSA, sound project by Krisna Widiathama – Jogjakarta's young artist who was born in Bali. While doing his final project on his undergraduate thesis, he saved his time to record a full 10-track of dissonant entitled "Murmuring Chaos" released under the pride of Jogjakarta net label yesnowave. Krisna who really into horror and occult stuff on every of his artworks, once again took those things he loves into that experimental-cut and paste noise ambience soundscape. You do the math!. Actually the music is not as complicated as i described before, it's easier if we compare this to Merzbow, kalimayat, or even sunn 0))). So we got it! Ambience drone perhaps! Krisna is also known as a member of another experimental act, Black Ribbon along with other artists. So he's really got himself into this sort of experiment. For those who are into anything experimental, this free and legal amazing album from Jogjakarta's rising artist is really worth collecting. Absurd, menacing, and the darkest ever!

http://www.myspace.com/blackribbonyk

http://www.myspace.com/fecesanatomy

Liwoth : http://vimeo.com/28904352

- Q&A with **Sodadosa**

Q : Hey yo, what's that Noise ???

A : Things you don't wanna hear.

Q : What is noise for you ? (in 3 words)

A : celebrating insanity (sorry it's two words)

Q : List your equipment to create that noises

A : some diy devices, fuzz pedals, delay, reverb, pile of metal junk, my flesh.

Q : What is your expectation from the audiences when you play that noise in a live show ?

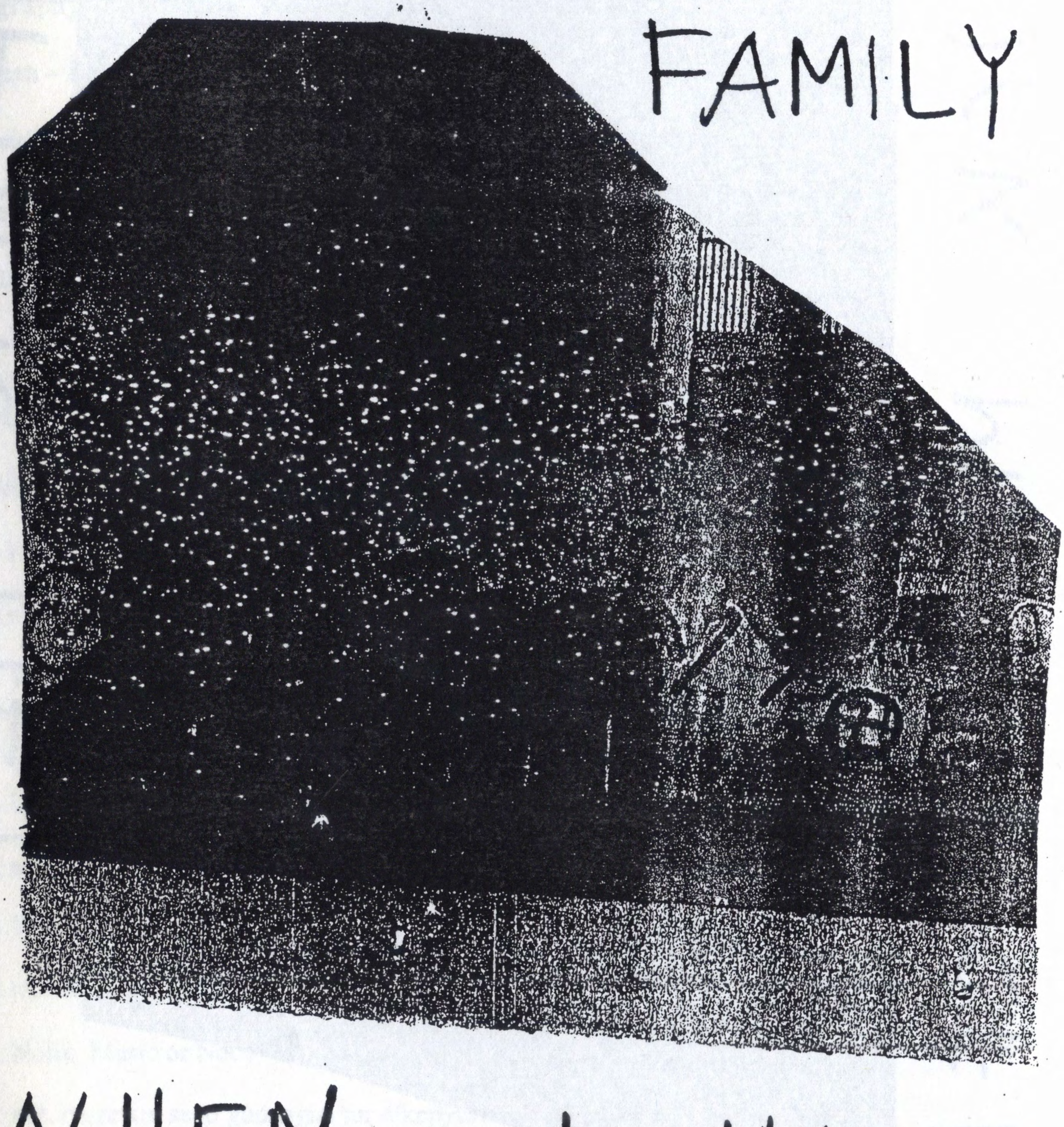
A : killing and eating each other. I wish my show was a mass canniballistic orgy.

Q : Noise. Music or Not ?

A : Not.

I DON'T NEED

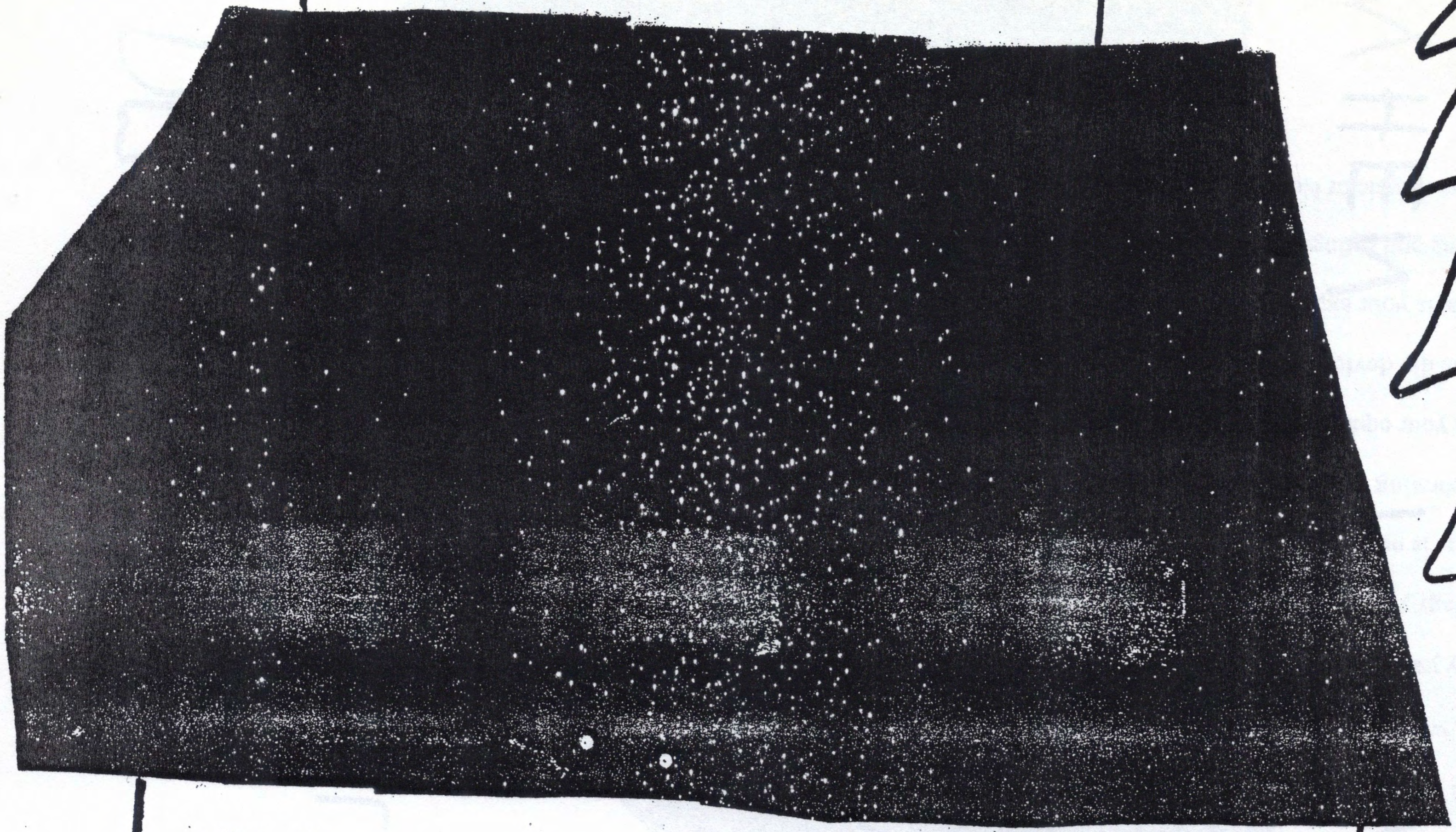
FAMILY



WHEN I HAVE

THIS

FUCK ME



FUCK MY NIECE

Jurumeya – A Mash-up/Noise/Experimental project from Yogyakarta, Indonesia.

Bio : Jurumeya consist of two cult faced people, Yogi Obluda and Dodon Sobafreakz. Sometime sometime what. . .

Website :

https://soundcloud.com/jurumeya

- Discography :

- Jurumeya – Demo
- Split with DJ MO)))DARA
- Sebelas Detik Haram Compilation
- V/A Grindcore Music From Yogyakarta

- **Other Projects** : Not yet.

- Q&A with **Jurumeya :**

Q : Hey yo, what's that Noise ???

A : unique sound, something about make you suffer... but makes you feel grateful.

Q : What is noise for you ? (in 3 words)

A : balancing my life

Q : List your equipment to create that noises

A ; sound, software music.

Q : What is your expectation from the audiences when you play that noise in a live show ?

A : moksa

Q : Noise. Music or Not ?

A : not. noise kui sego gudangan tur dikepyuri serpihan soklat

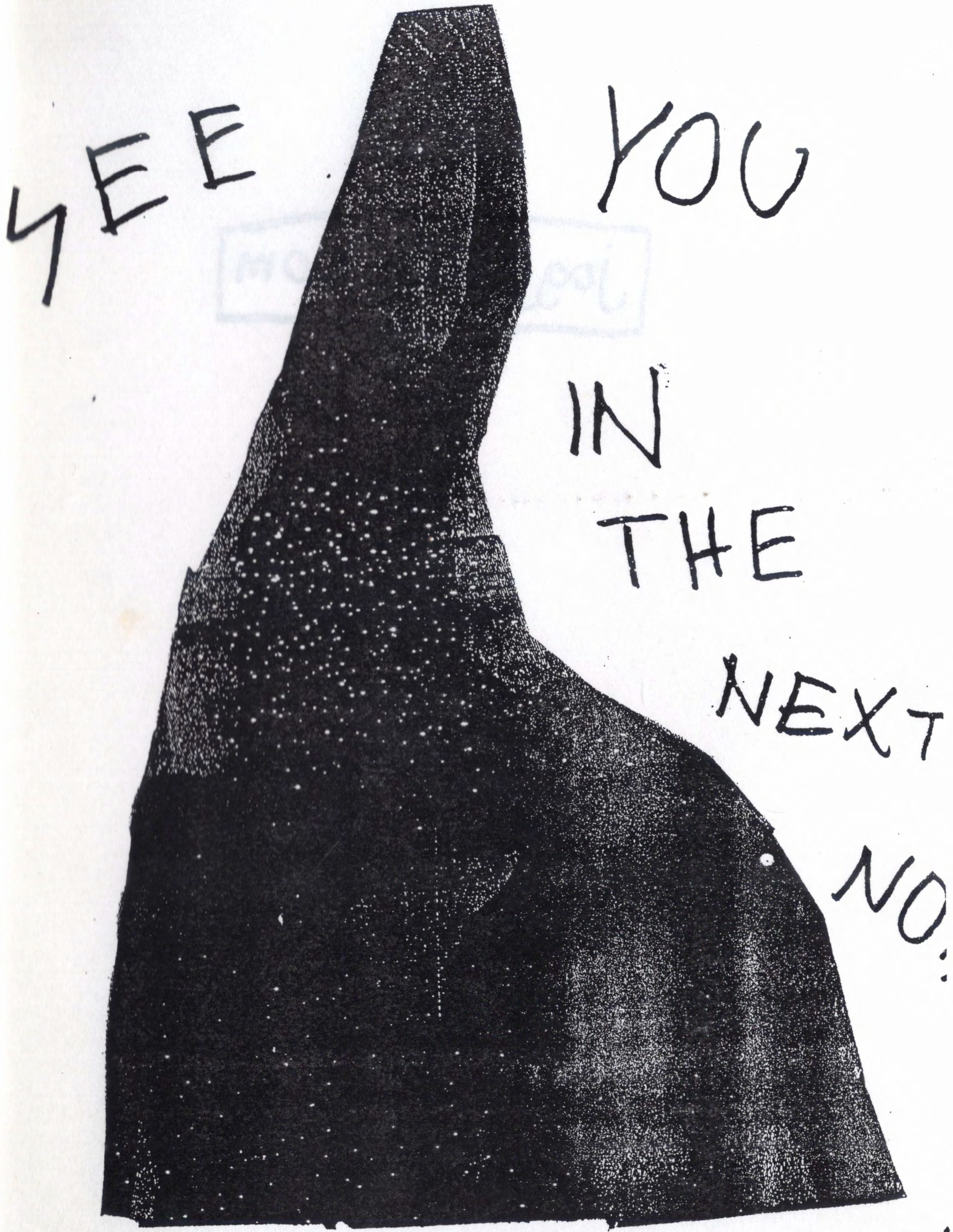
LISENES —

OPEN YOUR

THIRD EYE

FOR ONCE!!

Noise Against Hierarchy



jogjanoise.com